

Open Mic Evening,

On **20th January 2026**, from 6 PM onwards in the Civil Engineering Department witnessed an evening filled with creativity, expression, and warmth as the **Association of Civil Engineers (ACE)** successfully organized an **Open Mic Event**. Inspired by the spirit of togetherness reflected in earlier departmental cultural activities, the event created a vibrant and welcoming platform for students to showcase their talents beyond the classroom.

The programme was formally inaugurated by our respected **Head of Department, Dr. Deepesh Singh Sir**, along with **Ms. Shivani Koshtha Ma'am, Convener – ACE**. The inauguration was further graced by the presence and encouragement of esteemed faculty members of the Civil Engineering Department, namely **Dr. Rajiv Ganguly Sir, Dr. Kavita Tandon Ma'am, Mr. Jay Prakash Nayak Sir, and Mrs. Kajol Priya Ma'am**.

A special highlight of the evening was the **bonfire**, which added warmth and a festive ambience to the campus. The glowing flames became a symbol of unity and togetherness, creating a lively yet comforting environment for both performers and the audience.

The Open Mic witnessed enthusiastic participation from students through a variety of **interactive performances such as dance, singing, skit, poetry recitation, and shayari**. Each performance reflected confidence, creativity, and emotional expression, turning the evening into a celebration of diverse talents and perspectives. The interactive nature of the event encouraged spontaneous participation and strong engagement from the audience, making the atmosphere energetic and memorable.

More than just a cultural programme, the Open Mic evening beautifully highlighted the expressive and artistic side of engineering students. It strengthened bonds among students and faculty, fostering a sense of belonging within the department.

The event concluded on a joyful note, leaving behind cherished memories, renewed enthusiasm, and a strong sense of community—once again reminding everyone that engineers not only design structures, but also build meaningful connections and moments of creativity.



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Beyond

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OPEN MIC

YEAR
2026



